

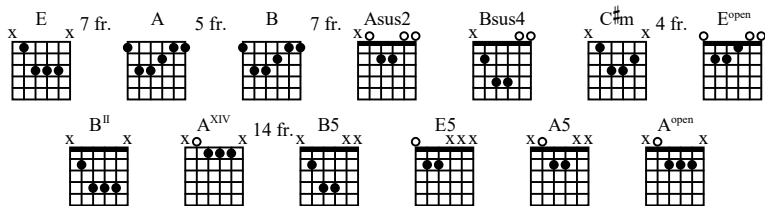
BUSY BEE

As recorded by Ugly Kid Joe

(From the 1992 Album AMERICA'S LEAST WANTED)

Transcribed by James Stewart

Words and
Arranged



A Intro

Chord names mainly will be chords from the top

Moderately Slow ♩ = 95

1

E5

Let ring throughout most of the acoustic guitar

Gtr I

Although this does not sound like it is stummed, it is, only faster *mf* than what PTE makes it.

T

A

B

A5

E

B5

A5

let ring

T

A

B

B Verse

E

Gtr II *mp*

Gtr I *mf*

let ring

let ring

let ring

let ring

T

A

B

10

A E

let ring-----| let ring-----| let ring-----| let ring

T

A

B

sl.

6 7 9 10 9 7 8 9 9 9 11 9 8 9 9 9 11 9 x x

4 5 5 5 5 5 6 7 7 7 7 7 7 7 7 7 7 x x

13

B A

let ring-----|

T

A

B

7 9 7 8 8 7 7 7 5 5 5 5 5 5 5 5 5 5

C Chorus

15

E B A A/E E B A

Gtr I

let ring-----|

T

A

B

0 4 4 2 (2) 14 14 14 14 14 14 14 0 0 0 4 4 4 2

1 4 4 2 (2) 14 14 14 14 14 14 14 1 1 1 4 4 4 2

0 2 2 2 0 (0) 14 14 14 14 14 14 14 0 0 0 2 2 2 0

sl. H

Gtr III

let ring-----| let ring

T

A

B

0 4 2 4 4 2 (2) 2 x 2 2 2 9 9 (9) 4 4 0

1 4 2 4 4 2 (2) 2 x 2 2 2 9 9 (9) 4 4 2

0 2 2 2 0 (0) 0 0 0 0 0 0 0 2 2 0 0

sl.

(E)

23

let ring-- let ring let ring let ring let ring----- let ring let ring

T
A
B

sl.

sl.

sl.

10 10 12 8

sl.

T
A
B

sl.

(E) B7 A#7 A/G A

26

let ring---| let ring let ring---| let ring-----|

T
A
B

sl.

let ring-----|

T
A
B

sl. P P H

let ring-----| let ring-----| let ring-----|

T
A
B

E Chorus

29

E B A5 A/E E E/BG5/A B5 A5

sl.

sl.

32

A/E A5/E A/E E B A5

sl.

T A B

H P

34

A5 A A/C#

E B A5 A/E

sl.

sl.

F Bridge

Asus2
Gtr I

Bsus4

37

Gtr II

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr III

N.H.-----|

T																			
A																			
B																			

Asus2

C#m

Asus2

Bsus4

39

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

N.H.-----|

N.H.-----|

N.H.-----|

T																			
A																			
B																			

54

E^{open} B5 Asus2

Two Guitars.

T (5) 2 2 2 4 2 4 16 16 14 12 14 16 14 (14)

A 4 4 5 5 4 2 4 4 4 2

B sl.

[H] Verse

(E)

57

Gtr I *mf*

T 8 9 9 9 11 9 9 9 8 9 9 9 9 9 9 11 9 9 11

A 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 6 7 7 7 7 7 7 7 6 7 9 11 9 9 9 9 7 7 7

sl.

Gtr II *f*

T 9 9 9 11 x 9 9 9 9 9 11 9 9 9 11

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0 7 7 7 7 7 x 7 0 0 7 7 7 7 7 7 7 7 7

H

Gtr III

T 11 11 11 13

A 11 11 11 13

B sl.

Gtr II

A^{open} Asus2

E^{open} E B5

Asus2

66

T

A

B

sl.

sl.

sl.

Gtr III

H

sl.

E^{open}

B^{II} Asus2

E^{open} B5

Asus2

69

T

A

B

sl.

sl.

sl.

sl.

(7)

sl.

sl.

sl.

A

A

72

T

A

B

T

A

B

J Guitar Solo 2

E5

B5

A5

Gtr V

75

Gtr IV

Full

T

A

B

P

E5

B5

A5

77

Another tasteless UKJ solo.

1 1/2

1 1/2

Full

T

A

B

P H P

P P H

sl. sl. sl.

E5

B5

A5

79

T

A

B

sl. sl. sl.

81

A.H. Full Full Full Full Full Full 1 1/2

T 2 2 2 2 2 2 2 2 (2) (2) 2 0 2 0 2 0 4 4 4 5 4 5 4 0

A 2 2 2 2 2 2 2 2 (2) (2) 2 0 2 0 4 4 4 5 4 5 4 0

B E E E E E E E G E G E H H P H P P

84

A5 B5 A5

T 5 7 5 5 4 4 4 5 4 5 4 0 5 5 7 5 7 11 (11)

A 2 2 5 7 5 5 4 4 4 5 4 5 4 0 5 5 7 5 7 11 (11)

B H H P P sl. sl.

87

B5 A5 E5 B5 A5

T 4 4 4 5 4 5 4 0 5 7 5 5 5 4 0 7 5 7 5

A 4 4 4 5 4 5 4 0 2 2 5 7 5 5 5 4 0 7 5 7 5

B H P P H

90

E5 B5 A5

T 15 12 15 12 12 14 15 12 14 12 14 (15) (14) 14 11 14 11 14 (14) 14 12 14 12 14 14 14 14 12 14 12 (12)

A 15 12 15 12 12 14 15 12 14 12 14 (15) (14) 14 11 14 11 14 (14) 14 12 14 12 14 14 14 14 12 14 12 (12)

B sl. P P P sl. sl. sl. H H sl.

K Outro

93

96